

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

## PRESS RELEASE

For release: Sunday, May 5, 1985

### ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, Saturday, 1:30 pm.

HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.

Today (5/5), 1:30 pm. THE YEAR IN REVIEW. John Schloder.

Wednesday (5/8), 1:30 pm. DEGAS'S DANCERS. Helen Borowitz.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (5/7), 1:30 pm. EGYPTIAN ART.  
Barbara Kathman.

AUDIO-VISUAL PROGRAMS: Today (5/5), 1:30-4:30 pm. THE FINE ART OF GRAPHIC DESIGN.  
Sara Jane Pearman. Tuesday-Saturday, a variety of tapes are  
presented throughout the day.

LECTURE SERIES: Wednesday (5/8), 2:15 pm. MASTERS OF BRITISH ROMANTICISM:  
(3rd in a series) J.M.W. TURNER. Katherine Solender.

LECTURE: Wednesday (5/8), 5:45 pm. Second Wednesday Evenings: NO MORE  
POSTS. Dore Ashton, Professor of Art History, The Cooper  
Union, New York.

FILM: Today (5/5), 3:00 pm. THE MAN WHO SHOT LIBERTY VALANCE. Directed  
by John Ford, 1962, 122 minutes, color. Starring John Wayne,  
Lee Marvin, and James Stewart.

ART FILM: Wednesday (5/8), 12:30 and 7:00 pm. THE LANDSCAPE OF PLEASURE,  
PART 1. The liberation of color and feeling in twentieth-  
century paintings inspired by landscapes. 30 minutes, color.

SYMPOSIUM: Saturday (5/11), 9:30 am-5:00 pm. ENGLISH DECORATIVE ARTS  
1840-1900. This symposium will explore the vital and highly  
fecund period in 19th-century Britain which spawned the  
ideas and attitudes of 20th-century international architecture  
and design. Each participant will be charged a \$25 registration  
fee which includes lunch. Students will be admitted free but will  
not be provided lunch. Reservations may be made by mailing a  
check (or students, mail a request with name, phone number, and  
university affiliation) to The Cleveland Museum of Art, Department  
of Later Western Art. Tickets will be held at the door.  
FLYER ATTACHED.

(more)

EXHIBITIONS:

Upper Level Exhibition Gallery: THE YEAR IN REVIEW. An exhibition of acquisitions made by The Cleveland Museum of Art in 1984. May 5 is the last day.

Prints and Drawings Galleries: RENAISSANCE DRAWINGS FROM THE AMBROSIANA. This exhibition from the Biblioteca Ambrosiana, Milan, is the first to show in America these eighty 14th- to early 17th-century German and Italian drawings. Through June 16, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Through August 1985.

Classroom Level Exhibition Area: THE FINE ART OF GRAPHIC DESIGN. Drawn from the Museum's prints and drawings, modern art, library, and extensions collections, as well as from private and public collections, this educational exhibition covers all phases of the history of graphic design. Included are books, posters, illustrations, cartoons and comic strips, typography, advertisements, logos, and promotional pieces dating from the 15th century until today. Through May 26, 1985.

Gallery D: ROBERT ADAMS PHOTOGRAPHY. Twenty photographs chronicling the changing appearance of the American West; lent by the Burden Gallery, New York. Through June 23, 1985.

Closed Mondays.